



## Childwall Church of England Primary School – Music Policy 2023-2024

### Purpose and Aims

**Purpose:** This policy gives a framework within which all staff work and gives guidance on planning, teaching and assessment. It relates to the Scheme of Work for Music which gives details of what pupils in different year groups will be taught.

**Aims:** To provide a music curriculum which is broad and balanced. To encourage children to enjoy musical activities and to provide them with the skills and confidence to participate in musical activities with personal satisfaction. To provide children with a means to express ideas and feelings through sound. To assist each child in developing a positive self-image and self-confidence. To develop a sensitive response to sound and music. To provide a curriculum which progressively develops musical skills, and knowledge. To promote positive attitudes towards, and enthusiasm for, music. To develop social skills whilst making music together.

### Provision

In order to achieve the aims outlined, the teaching of music is approached in a flexible way throughout the school. Some music teaching will be of a cross-curricular nature, while some will be specifically planned to develop certain musical skills, concepts, knowledge or attitudes. The current organisation for music is as follows; each class has one music lesson a week. Foundation Stage develop their musical skills with their class teacher and Key Stage One and Two are taught by a music specialist. Each key stage has access to resources suitable for their needs. The music coordinator leads a weekly hymn practice. In Foundation Stage, planning and evaluation of work in music is undertaken as part of the Expressive Arts and Design area of the Early Years Curriculum by the class teacher. In Key Stages One and Two, planning is completed weekly by the music specialist. Peripatetic teachers also visit the school on a weekly basis, providing a range of instrumental tuition. Each Infant and Junior class is taught music for half an hour a week. Staff are encouraged to include cross-curricular links with music where possible in their year group's curriculum and staff often support additional musical activities in class and when their class is responsible for a performance or Collective Worship. Extra-curricular activities such as the Junior Choir run regularly throughout the year and opportunities for performance are also provided both in and out of school. Musical links throughout the wider community are also encouraged and fostered.

### Progression and Assessment

**Progression:** The SoW outlines overriding themes to be developed throughout children's time in school. Progression is shown in the children's developing understanding of the interrelated dimensions of music, performance and composition. The themes and skills which are developed across each year group are outlined in planning.

**Assessment:** Children's understanding of musical concepts, themes, genres and skills are assessed throughout each lesson. The skills assessed are developed over the course of the children's time in school and this is reflected in regular assessments including the Music Mastermind Quizzes which assess the children's 'sticky knowledge'. The children are also assessed on their performance, composition and singing skills as well as their understanding of the interrelated dimensions of music. Recordings, photographs and some written work are used to assess the children's knowledge and understanding as well as their verbal responses in lessons.

### Monitoring, Evaluation and Improvement

The children are assessed by the music coordinator throughout the year. Adaptions to planning are made throughout the year according to the children's response to lessons and their understanding. Adaptive learning is provided for children who are working towards age related expectations in music and provision is also made for children who are working at greater depth. The curriculum is revised and adapted each year and this is reflected in the planning and assessment of music. Planning is monitored and regular input and discussion with SLT ensure that standards of music provision remain high.

